

# Biblethumping

For Percussion Duo

Ethan Isaac  
2025

# Biblethumping (2025)

*Written for McKenzie Squires & folx Percussion*

## Instrumentation:

Glockenspiel

Tuned Pipes

### Tuned Pipe List

Bb4  
C5  
D5  
Eb5  
F5  
G5  
A5  
Ab5  
Bb5  
C6  
D6  
Eb6  
F6  
G6 0  
\*G6 +41  
\*G7 +41  
\*A6 -31  
\*C#7 +3  
\*A7 -31  
\*C#8 +3  
\* Microtonal Pipes

## Program Note:

As a nearly ever-present part of human life, religion impacts everyone in different ways. McKenzie Squires and I met in 2022 at Sō Percussion's yearly summer institute, and we quickly bonded over conversations about their experience growing up in an evangelical family and my upbringing as a Catholic-Polish-Middle Eastern Jew. These conversations included their fellow *folx* member Hannah Moore, and fellow composer Joshua Muetzel. After many a late night discussing the finer points of theology and how crazy it is that these ancient texts still drive much of society all of us felt like we needed a space to perform these thoughts for the greater world. Evangelicals, in particular, have a deeply complex relationship to music. With the popularity of christian rock, metal, rap...anything that one would typically think of non-religious....cont.

**I'll write a real program note when we need it**

# Biblethumping

Ethan Isaac

Loosely ♩ = c. 80

The musical score is written for two instruments: Glockenspiel (Glock.) and Tenor Pipes (T. Pipes). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Loosely' with a quarter note equal to approximately 80 beats per minute.

The score is divided into five systems, each with a measure number at the beginning of the Glockenspiel staff:

- System 1 (Measures 1-3):** Glockenspiel starts with a half rest, then plays a series of eighth and quarter notes. Tenor Pipes starts with a half rest, then plays a series of eighth and quarter notes. Dynamics include *mf* and *pp* < *mf* > *pp* *mf*.
- System 2 (Measures 4-6):** Glockenspiel continues with eighth and quarter notes. Tenor Pipes continues with eighth and quarter notes. Dynamics include *pp* < *mf* >.
- System 3 (Measures 7-9):** Glockenspiel continues with eighth and quarter notes. Tenor Pipes continues with eighth and quarter notes. Dynamics include *pp* *f* and *pp* < *mf* > *pp*.
- System 4 (Measures 10-12):** Glockenspiel continues with eighth and quarter notes. Tenor Pipes continues with eighth and quarter notes. Dynamics include *ff* and *A*.
- System 5 (Measures 13-15):** Glockenspiel continues with eighth and quarter notes. Tenor Pipes continues with eighth and quarter notes. Dynamics include *mf*, *f*, *pp*, and *f*. The tempo is marked 'accel.' and the new tempo is indicated as ♩ = c. 112.

17

Glock.

T. Pipes

*ff* *sub. mp*

22

Glock.

T. Pipes

*sub. pp* *ff* *mf* *sub. pp* *ff*

28

Glock.

T. Pipes

*mf* *sub. pp* *ff* *mf* *sub. pp*

33

Glock.

T. Pipes

*ff* *mf* *ff*

38

Glock.

T. Pipes

*mf*

42

Glock.

T. Pipes

Fix this to be both o halloran and normal C#

*pp*

45

Glock.

T. Pipes

*ff*

*ff*

*mp*

48

Glock.

T. Pipes

Top note together

*sub.f* *sub.f* *mp*

*sub.f* *sub.f* *mp*

**B**

54

Glock.

T. Pipes

58

Glock.

T. Pipes

62

Glock.

T. Pipes

Measures 62-65. The Glockenspiel part features a melody with eighth and sixteenth notes, including accidentals. The T. Pipes part provides a harmonic accompaniment with eighth and sixteenth notes, some beamed together.

66

Glock.

T. Pipes

Measures 66-69. The Glockenspiel part continues the melody with various note values and accidentals. The T. Pipes part continues the accompaniment, with some measures featuring rests.

70

Glock.

T. Pipes

Measures 70-73. The Glockenspiel part has a more active melody. The T. Pipes part has several measures with whole rests, indicating a change in texture.

74

Glock.

T. Pipes

Measures 74-78. The Glockenspiel part has a melody with some rests. The T. Pipes part has a more active accompaniment in the later measures.

79

Glock.

T. Pipes

Measures 79-83. The Glockenspiel part has a melody with some rests. The T. Pipes part has a more active accompaniment in the later measures.

C

84

Glock.

T. Pipes

89

Glock.

T. Pipes

93

Glock.

T. Pipes

97

Glock.

T. Pipes

101

Glock.

T. Pipes

105

Glock.

T. Pipes

*fff*

*fff* *sub. pp* <

Detailed description: This system contains measures 105 through 109. The Glockenspiel part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 108. The T. Pipes part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes. A crescendo line spans from measure 107 to 109, reaching a fortissimo (*fff*) dynamic in measure 109, followed by a subito piano (*sub. pp*) marking in measure 110.

110

Glock.

T. Pipes

*ff* *sub. p*

*p*

*cresc.*

*cresc.*

**D**

Detailed description: This system contains measures 110 through 114. A key signature change to D major is indicated by a 'D' in a box above the staff in measure 110. The Glockenspiel part (top staff) continues with its melodic line. The T. Pipes part (bottom staff) features a more active role with eighth and sixteenth notes. Dynamics include fortissimo (*ff*) and subito piano (*sub. p*) in measure 110, piano (*p*) in measure 112, and crescendo (*cresc.*) markings in measures 111 and 113.

115

Glock.

T. Pipes

*f*

Detailed description: This system contains measures 115 through 119. The Glockenspiel part (top staff) continues with its melodic line. The T. Pipes part (bottom staff) features a more active role with eighth and sixteenth notes. A forte (*f*) dynamic is marked in measure 115.

120

Glock.

T. Pipes

*f*

Detailed description: This system contains measures 120 through 124. The Glockenspiel part (top staff) continues with its melodic line. The T. Pipes part (bottom staff) features a more active role with eighth and sixteenth notes. A forte (*f*) dynamic is marked in measure 120.

125

Glock.

T. Pipes

Detailed description: This system contains measures 125 through 129. The Glockenspiel part (top staff) continues with its melodic line. The T. Pipes part (bottom staff) features a more active role with eighth and sixteenth notes.

130

Glock.

T. Pipes

135

Glock.

T. Pipes

139

Glock.

T. Pipes

143

Glock.

T. Pipes

147

Glock.

T. Pipes

151

Glock.

T. Pipes

Prepare four mallets

156

Glock.

T. Pipes

160

Glock.

T. Pipes

164

Glock.

T. Pipes

*mp*

*pp cresc.*

169

Glock.

T. Pipes

*f*

173

Glock.

T. Pipes

*pp*

*mf*

177

Glock.

T. Pipes

*sub. f*

*sub. f*

*dim.*

*dim.*

*3*

181

Glock.

T. Pipes

*p*

*p*